

ADMISSION:  
75c Boxes  
50c Arena Floor  
35c Balcony  
25c Gallery  
PLUS WAR TAX.

**AUDITORIUM  
THEATRE**

NINTH and HOLMES  
STREETS  
FRIDAY  
MARCH 14, 1919  
8:30 p. m.

### DUBOIS DRAMATIC CLUB

"THE TRAITOR" or "HER FRIEND THE ENEMY"

A four-act war drama with sentiment and pathos of the sterling honest kind which appeals to every man, woman and child with a human heart. Thrilling situations abound throughout the play, and the comedy is equally strong.

This benefit drama is strongly supported by the Athenaeum Club, the Federation of Colored Women's Clubs and the Republican and Democratic Rally divisions of Ebenezer A. M. E. Church, which means a packed house. Get your ticket now if you want a good seat. All seats are numbered—no humping, you will get the seat you buy. Call Bell phone Grand 2141, East 2229 or East 378 W for tickets. They are on sale now.

Federated Clubs—Mrs. A. E. Jenkins, President Athenaeum Club; Mrs. Essie Lewis, President Ebenezer A. M. E. Church; Republican Party, C. C. Rather, Mrs. Bessie Mason, Mme. Lottie Sewall; Democratic Party, Mrs. Ella Thurman, Mrs. Ida Vaughan, Tyler Jackson.

#### PROMINENT REAL ESTATE MAN IN THE WEST.

Mr. Roscoe Williams of the Williams-Jackson Realty and Investment Company, is spending several weeks in the Golden West, visiting his wife, who is spending the winter in California and sightseeing.

Since the establishment of the Williams-Jackson Realty Company, Mr. Williams has made things hum in Kansas City and is one of the liveliest business men here. Whenever he starts to put over a deal, it surely goes over, as has been demonstrated by the large number of realty cash propositions handled by him. The many friends of Mr. and Mrs. Williams wish for them a pleasant trip and a safe return to their home city.

#### DENVER LOSES BRILLIANT SINGER BY SUDDEN DEATH.

Mrs. Jennie Hicks LeNoir, one of Denver's most popular young matrons, passed away last week very suddenly from a major operation. Mrs. LeNoir was born and reared in Denver; was educated in the Whittier East Denver High school; afterward taking the course in domestic art and vocal culture at Fiske University, Nashville, Tenn. She was formerly directress of Shorter's famous choir and resigned that position to become soloist for the Fiske Jubilee Singers, resigning after a year's travel with them and again resuming her work at Shorter Chapel, Denver, and for that matter, the entire West, sincerely mourn her passing.

### Petition to be Presented to the Congress of the United States of America

We, the undersigned, Citizens of the United States of America, representing approximately one-tenth of the total population thereof, in view of the fact of our loyalty and patriotic devotion to our Country, because of our awakened sense of justice and freedom as should become American citizens; believing that we deserve, and that it is our inalienable right to enjoy the blessing of life, liberty, property and the pursuit of happiness as ordained by the Constitution of the United States, for which we have so freely and ungrudgingly sacrificed our blood and our lives; believing, that discrimination and prejudice, Jim Crowism and disfranchisement, mob violence and injustice, which exist in certain sections of the United States, is the result of Class Legislation and the non-enforcement of the 14th and 15th Amendments to the Constitution, and that it is the blackest blot on the pages of American history, that in the end it will ultimately destroy, if not checked at the proper time, the very fabric of Constitutional Government, do hereby, in the name of God and Humanity, through the good office of the National Negro Constitutional Conservation League of America, most solemnly and sincerely petition you to enforce, by proper legislation, and pass such laws as will make inoperative, null and void, all such State Laws as conflict with, and make ineffective, the 14th and 15th Amendments to the Constitution of the United States.

Respectfully submitted,  
NATIONAL NEGRO CONSTITUTIONAL CONSERVATION LEAGUE OF AMERICA,  
CLARENCE R. GROVES, President.  
S. RICHARD HOPKINS, Secretary.

We, the undersigned, after having carefully read the above and after having investigated the purposes inspiring the activity of the National Negro Constitutional Conservation League of America, fully endorse the object and purpose of the League, unhesitatingly give it our support and urge every race-loving Negro everywhere to unite with this League and assist in this cause. Every Negro in Kansas City above the age of 18 years should join the National Negro Constitutional Conservation League of America during the membership campaign March 1st to 22d.

SIGNED: NELSON C. CREWS,  
Editor The Kansas City Sun.  
W. C. HUESTON,  
Law Firm of Hueston & Calloway.  
WM. J. THOMPSON,  
Supt. of Old City Hospital.

Mr. Eugene G. Lacey  
Rev. Wm. H. Thomas  
Prof. J. R. E. Lee  
C. A. Franklin  
J. Edward Perry, M. D.  
F. A. Harris  
Q. J. Gilmore  
T. B. Watkins  
Prof. Wm. H. Harrison  
Prof. Henley L. Cox  
C. H. Calloway  
J. E. Dibble, M. D.  
E. A. Walker, M. D.  
Chas. A. Astwood  
Fred W. Dabney  
H. C. Watts  
W. O. Berryman  
Ben H. Payne  
L. C. Clemmons

L. V. Richardson  
Felix Payne  
Lemuel Shepherd  
Geo. Teeters  
Geo. Rector  
A. V. Monholland  
Prof. W. H. Lawley  
Mrs. A. E. Jenkins  
Mrs. Anna J. Carter  
Mrs. C. L. Davis  
Mrs. H. L. Cox  
Mrs. Mitchell Vaughn  
Mrs. Mazell Washington  
Mrs. Pearl Stewart  
Mrs. L. E. Nickens  
Mrs. W. T. Osborne  
Mrs. Maggie Robinson  
Mrs. Alice Mason  
Mrs. Ida Brown

Mrs. R. E. L. Bailey  
Mrs. Nellie Young  
Mrs. Jessie Thompkins  
Mrs. G. A. Page  
Mrs. Estelle Woods  
Mrs. V. Rice  
Mrs. E. C. Oden  
Mrs. E. C. Bunch  
Miss Emma Blanton  
Miss Alberta S. Collins  
Mrs. P. M. Dabney  
Mrs. S. R. Hopkins  
C. H. Adkins  
Prof. E. Herdford  
Rev. J. W. Hulse  
D. C. Hueston  
William Dabney

CAMPAIGN MARCH 1st to 22nd. HEADQUARTERS 1315 E. 18 St.

#### ON BOARD HIS MAJESTY'S SHIP "OLYMPIC."

February 24, 1919.  
My dear friend Crews:  
I am now within the sight of "Liberty" in New York harbor. You know I am proud to see America again. My happiness will be complete when I can return to old Kansas City and see my wife, baby and friends. I have much to tell you, but being, as I am, on the finest liner afloat with Mr. Chas. M. Schwab and many others

prominent in war work, it would not be proper for me to keep the writing desk long—everybody's writing.

It is not known where we are to be temporarily stationed but as soon as that is known I will write you.  
We left Brest on the 18th at 12:20 p. m. with the entire 365th Inf.—small detachments of other units of the 92d and other divisions, many M. C. A. men and nurses, also other war work civilians. JOHN R. FAIRLEY,  
1st Lieut. 365th Inf.

Much has appeared in the various magazines about the "Conscientious Objector," and most of this material has presented the viewpoint of the objector himself or that of his sympathizers. Boni & Liveright announce for publication early in March the "Conscientious Objector," by Major Walter Guest Kellogg. In this book the chairman of the Board of Inquiry for conscientious objectors presents his own observations of the Objector

## LOVE'S THEATRE

"THE THEATRE BEAUTIFUL"

24th and Vine Streets.

SUNDAY ATTRACTION, MARCH 2

WM. FARNUM

—IN—

"THE RAINBOW TRAIL"

MONDAY and TUESDAY

March 3 and 4

Special

"The Inevitable  
Cost"

(Children under 15 years of  
Age not Admitted.)

WEDNESDAY, MARCH 5

"Empty Pockets"

THURSDAY, MARCH 6

Charlie Chaplin

IN

"DOG'S LIFE"

Added Attraction TOM MIX

FRIDAY, MARCH 7

Performance Extraordinary

Clara Kimball Young

IN

"The House of Glass"

SATURDAY, MARCH 8

IRON TEST

LURE OF THE CIRCUS

WILLIAM S. HART

COMING!

THEDA BARA

ANITA STEWART

and

MME. NAZIMOVA

### MR. ROLAND HAYES

NOTED TENOR SINGER OF BOSTON

and Madame Florence Cole Tolbert, noted Soprano of  
Detroit, Mich., in combined recital

FRIDAY, APRIL 11

under the management of the Y. W. C. A.

Miss Anna Jones, Chairman. Mrs. Ida M. Becks, Vice Chair.  
Miss Emma Lovett, Secretary.

derived from an official examination of the large number of types, together with a brief history of the subject and some recommendations to future action in regard to this vital factor in our national well-being. The publishers say that they believe the wide distribution of this book will greatly help in arriving at a fair and balanced judgment of this much discussed question.



Beautiful EVELYN PREER  
Appearing as "Orlean," whose Characterization is Complete.



OSCAR MICHAUX  
Author of  
"THE HOMESTEADER"



MISS INEZ SMITH  
Portraying the Evil "Ethel," Whose "Close-ups" Will Long Be Remembered.

## NEW CENTER THEATRE

Fifteenth St. and Troost Avenue

ONE WEEK

COMMENCING SUNDAY, MAR. 2

COLORED PEOPLE SEATED ANYWHERE IN THE HOUSE

TWICE DAILY, 2:30 AND 8:15 P. M.

Oscar Micheaux's Mammoth Photo-Play

# "The Homesteader"

A powerful Drama of the Great American Northwest; adapted for the screen by the author from his popular new novel of the same name.

FEATURING

## An All-Star Negro Cast!

At Popular Prices

ALSO

### The Return of the "Fighting 8th"

The crack Chicago Regiment who pushed the Huns back across the Rhine and sent the Kaiser into oblivion.

AND

### GEORGE GARNER, Jr.

Greatest Negro Tenor,

will sing at each performance



CHAS. D. LUCAS

Whose vivid portrayal of "Jean Baptiste," the man who went, is without doubt the most perfect work ever done by a Negro.



MISS IRIS HALL

As "Agnes," the Tenderest Little Heroine Ever Created.



GEORGE R. GARNER, JR.  
The Race's Greatest Tenor, who will sing at each performance.

NOTE--- This wonderful and spectacular production, the first great creation from the pen of a Negro ever screened was held up by the Board of Censors for the city of Chicago, owing to a vicious attack by three well known Negro ministers of that city, until reviewed by a committee of the better class of both races, who unanimously proclaimed it to be the most masterful portrayal for many a day. The part objected to by these three ministers was, that it attacked the moral conduct of a certain well known minister—one of the three happening to be the one attacked. Needless to say the production was duly released and is now playing to great crowds at more than a dozen houses in that city, black and white.